

**LUISA DEL GIUDICE, PH.D.**

Founder-Director, IOHI - ITALIAN ORAL HISTORY INSTITUTE (2000-2007)

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[www.iohi.org](http://www.iohi.org)

[www.ItalianLosAngeles.org](http://www.ItalianLosAngeles.org)

[www.WattsTowersCommonGround.org](http://www.WattsTowersCommonGround.org)

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**LUISA DEL GIUDICE** was born in Terracina (Latina, Italy), emigrated to Toronto, Canada in 1956, and has lived in Los Angeles since 1981. She has been both a university academic (University of California, San Diego and Los Angeles, Addis Ababa Univ., Ethiopia) and public sector educator (as the founder-director of the nonprofit organization, the Italian Oral History Institute, in Los Angeles). In her multiple activities as academic, public folklorist, and community activist, she seeks to bridge various roles and audiences. She is committed to community education and to creating innovative public programs on the folk and regional cultures of Italians and Italian immigrants. She has published and lectured widely and is internationally known for her work on Italian and Italian American and Canadian folklife, ethnology, and oral history: from foodways (e.g., gastronomic utopias, wine culture and the cantina, history of pasta, food altars), material culture and belief (Toronto's archvillas, St. Joseph's Day Tables), to oral expressions, especially song (ballads, neo-tarantismo, folk revival movements), to children's literature (Tomie de Paola), oral history (Archaeology and Horace's Villa in Licenza, Italian Los Angeles), and outsider art (Watts Towers). She has produced many public events on Italian and Mediterranean regional and folk culture, local history, and migration, in Los Angeles, California and is committed to cross-cultural dialog. She also devotes her energies to social issues through interfaith peace and justice work. [This Curriculum Vitae does not include lectures, programs, workshops, and initiatives under the "Peace and Social Action" rubric. See: [www.LuisaDG.org](http://www.LuisaDG.org) for these activities.] In 2008, she was named a Fellow of the American Folklore Society and Cavaliere (Knight) of the Italian Republic.

## **I EDUCATION**

1987	Ph.D., University of California, Los Angeles (UCLA)
1979-81	University of Florence, Italy
1978-79	M.A., University of Toronto, Canada
1-5, 1978	Independent study in Florence, Italy
1975	Summer session, University of Siena, Italy
1974-78	B.A., University of Toronto, Canada

## **II PROFESSIONAL**

Visiting Professor, Department of Ethiopian Studies, Addis Ababa University, Winter 2010

Founder-Director, Italian Oral History Institute (2000-2007); Formerly Italian Oral History Project (UCLA, 1994-2000)

Visiting Professor, Department of Italian, and Folklore & Mythology Program, UCLA (1995-2001)

Consultant, Getty Center for the Study of Art and the Humanities (Provenance Index, Dec. 1993 - March 1994)

Visiting Lecturer, University of California, San Diego (Winter 1985, 86)

Research Assistant, UCLA, Medieval & Renaissance Center (1983-84)

Teaching Assistant, UCLA, Department of Italian (1981-85)

Teaching Assistant, University of Toronto, Dept. of Italian (1978-79)

### III GRANTS AND CONTRACTS

National Cowboy Poetry Gathering (Western Folklife Center), Elko, Nevada, Jan. 27 - Feb. 2, 2013  
Watts Towers Common Ground Initiative: Art, Migrations, Development, UCLA (co-sponsor), Project Director (2010-11)

American Academy in Rome/UCLA, Horace Villa Project, contribution on Licenza oral history and archaeology (cf. Publications), 2001 (April – December)

Fulbright Research Grant for 1992 at University of Pavia (March - August)

Research on "Oral Formulaic Theory and the Northern Italian Ballad Tradition" for Regional Government of Lombardy's Folklife Office (1991-92)

Folksong Field Collecting, in Pavia mountain region on behalf of Regional Government of Lombardy's Folklife Office, Italy (Fall, Summer 1985, Fall 1987 under Italian Ministry of Foreign Affairs Grant)

Folksong Field Collecting, Toronto, under Multiculturalism, Canadian Secretary of State, Grant (1986)  
Italian Study Program, Florence, Italy (accompanying tutor) summer 1982

### IV PUBLICATIONS IN FOLKLORE AND ETHNOLOGY

"Beating the Drum: Italian Traditional Music Advocacy in the Diaspora, in *Street Music and Narrative Traditions*, ed. by Luisa Del Giudice, Thomas McKean, Sergio Bonanzinga, Palermo: Suoni e Cultura, 2018 (forthcoming).

"Sabato Rodia: An Almost Unknown Italian Hero" (interview), in *The 2017 Yearbook of "We The Italians": Two Flags One Heart*, by Umberto Micucci, Rome: We The Italians, 2018: 49-57. [www.WeTheItalians.com](http://www.WeTheItalians.com)

"Introduction: A Convocation of Wise Women and Reflections on Lives of Learning," 1-39 and "Making Dead Bones Sing: Practicing Ethnography in the Italian Diaspora," 140-170, in *On Second Thought: Learned Women Reflect on Profession, Community, and Purpose*.

*On Second Thought: Learned Women Reflect on Profession, Community, and Purpose*, Ed. by Luisa Del Giudice, Salt Lake City: University of Utah Press, 2017.

“Sabato Rodia’s Towers in Watts: Art, Migration, and World Heritage,” in *Documenting the Italian Diaspora*, Ed. by Paul Colilli and Christine Sansalone, Special Issue of *Italian Canadiana*, Volume 31 (2017) 5-6: 167-175.

“Riflessioni su Migrazione, Folk Revival, e Politica Culturale nella Diaspora,” in Goffredo Plastino and Franco Fabbri (ed.), *Il Folk Music Revival in Italia*, Milan: Il Saggiatore, 2016.

“Sicilian St. Joseph’s Tables in Los Angeles, California,” in *The Food and Folklore Reader*. Edited by Lucy M. Long. London. Bloomsbury Press, 2015.

“ ‘Something they never got ‘em in the world’: the Life and Times of Sabato Rodia’s Towers in Watts,” *Epidemiology and Psychiatric Sciences* (EPS), Cambridge University Press, 2015.

“Feeding the Poor — Welcoming the Stranger: The Watts Towers Common Ground Initiative and St. Joseph’s Communal Tables in Watts,” in Regina Bendix and Michaela Fenske (eds.), *Political Meals (Politische Mahlzeit)*. *Wissenschaftsforum Kulinaristik* (Forum Culinaristics), Lit-Verlag, 2014: 53-65.

*Sabato Rodia’s Towers in Watts: Art, Migrations, Development*, edited by Luisa Del Giudice, New York: Fordham University Press, 2014.

Sabato Rodia’s Towers in Watts: Art, Migrations, and Italian Imaginaries,” in *Sabato Rodia’s Towers in Watts: Art, Migrations, Development*, edited by Luisa Del Giudice, New York: Fordham University Press, 2014: 155-182.

“Sabato Rodia’s Towers in Watts: (Italian) Outsider Art in Los Angeles, California,” in *Osservatorio Outsider Palermo*, 2014.

“Ballad Recollections,” in *Festschrift in honor of Vaira Vike-Freiberga* (folksong scholar and former President of Latvia), Riga, Latvia, 2013.

“Allo Stato Brado: Musica, Poesia, e Paesaggi tra Cowboy e Buttero Maremmano, al 29mo National Cowboy Poetry Gathering, in Elko, Nevada,”  
<http://www.blogfoolk.com/2013/02/allo-stato-brado-musica-poesia-e.html>  
(Italian Folkmusic E-Magazine), Feb. 2013.

“Italian-American Oral History and Its Digitized Sites,” *Italian American Review*, Summer 2013, Volume 3, Number 2: 154-165.

“Parallel Universe,” in Linda Barwick and Marcello Sorce Keller (eds.), *Italy in Australia’s Musical Landscape*, Lyrebird Press, 2012.

"Sabato Rodia e le Torri di Watts a Los Angeles: arte, migrazione, e l'immaginario italiano," in Gabriele Mina (ed.), *Costruttori di Babele: sulle tracce di architetture fantastiche e universi irregolari in Italia*, Milano: Elèuthera, 2011: 121-132.

"Rituals of Charity and Abundance: Sicilian St. Joseph's Tables and Feeding the Poor in Los Angeles," in *California Italian Studies*, ed. Lucia Re, Claudio Fogu, Regina Longo, 2010. <http://escholarship.org/uc/item/56h4b2s2>

"Oral History, Oral Culture and Italian American Studies," in *Teaching Italian American Literature, Film, and Popular Culture*, edited by Edvige Giunta and Kathleen Zamboni McCormick, Modern Language Association Publications, 2010.

"Speaking Memory: Oral History, Oral Culture and Italians in American," in *Oral History, Oral Culture and Italian Americans* (selected papers from the 38th AIHA annual meeting, Los Angeles, 2005), ed. Luisa Del Giudice, New York: Palgrave Macmillan, 2009.

*Oral History, Oral Culture and Italian Americans* (selected papers from the 38th AIHA annual meeting, Los Angeles, 2005), ed. Luisa Del Giudice, New York: Palgrave Macmillan, 2009.

"Ethnography and Spiritual Direction: Varieties of Listening," in *Rethinking the Sacred*, Proceedings of the Ninth SIEF (Société Internationale d'Ethnologie et Folklore) Conference in Derry 2008, ed. by Ulrika Wolf-Knuts, Department of Comparative Religion, Åbo Akademi University, Religionsvetenskapliga skrifter, 2009: 9-23.

"Ischian Cultural Sites on the San Pedro, California Map" ('Siti culturali ischitani sulla mappa di San Pedro, California') in *Pe' terre assaje luntane: L'emigrazione ischitana verso le Americhe*, Ischia, 2007.

"Interpreting Treasure: Oral Tradition, Archaeology and Horace's Villa," in Bernard Frischer, Monica De Simone, Jane Crawford (editors), *The "Horace's Villa" Project: 1997-2003*, 2 vol., Oxford, U.K.: Archaeopress, 2006 (Vol. 1, Ch. E.6): 345-64; Illustrations (Vol. 2): 951-56.

"Il Salento: storia e tradizione orale," in *Alan Lomax in Salento: Le fotografie del 1954*, texts by: Luigi Chiriatti, Luisa Del Giudice, Anna Lomax Wood, Goffredo Plastino, Sergio Torsello, Calimera (Lecce): Edizioni Kurumuny, 2006: 11-20.

*Performing Ecstasies: Music, Dance, and Ritual in the Mediterranean*, edited by Luisa Del Giudice and Nancy Van Deusen, Claremont Cultural Studies, Nancy Van Deusen, General Editor, Ottawa: Institute for Medieval Music, 2005.

"The Folk Music Revival and the Culture of *Tarantismo* in the Salento," in LDG and Nancy Van Deusen, 2005: 217-272.

*Imagined States: National Identity, Utopia, and Longing in Oral Cultures*, ed. by Luisa Del Giudice and Gerald Porter, Logan: Utah State University Press, 2001.

“Mountains of Cheese and Rivers of Wine: *Paesi di Cuccagna* and other Gastronomic Utopias,” in *Imagined States: National Identity, Utopia, and Longing in Oral Cultures*, ed. by Luisa Del Giudice and Gerald Porter, Logan: Utah State University Press, 2001: 11-63.

[http://www.livestream.com/italics/video?clipId=pla\\_3eb1edfa-32c5-4923-8377-804a66390c3f](http://www.livestream.com/italics/video?clipId=pla_3eb1edfa-32c5-4923-8377-804a66390c3f)

“Healing the Spider's Bite: ‘Ballad Therapy’ and *Tarantismo*,” in Thomas A. McKean Ed., *The Flowering Thorn* (International Ballad Studies, A Project of the Kommission für Volksdichtung and the Elphinstone Institute), Logan, Utah: Utah State University Press, 2003: 23-33.

Introduction to: *Italian Treasury: Puglia: The Salento*, Rounder Records (Alan Lomax Collection), 2003.

“Pasta” (46-52) and “Slow Food”(288-89), in *Encyclopedia of Food*, Vol. 3, ed. by Solomon H. Katz, New York: Charles Scribner’s Sons, Thomson Gale, 2003.

"Cursed Flesh: Faith Healers, Black Magic, and Death in a Central Italian Town," in *Italian American Review*, John Calandra Institute, SUNY, New York, Vol. 8, number 2, 2001: 45-56; revised in *Italian Folk: Vernacular Culture in Italian-American Lives* Ed. by Joseph Sciorra, New York: Fordham Univ. Press. 2011: 189-96.

“Wine Makes Good Blood’: Wine Culture Among Toronto Italians,” in *Ethnologies*, 2001, Vol. 23, number 1, 1-27.

Introduction (and translation into English): *Canto d'amore: canti, suoni, voci nella Grecia salentina* (‘Love Song: Songs, Sounds, and Voices from the Griko-speaking Area of the Salento’), Lecce: Edizioni Aramirè and UCLA Department of Ethnomusicology, 2000.

“Italian American Folklore, Folklife” (237-245) and “Italian American Food and Foodways” (245-248), in S. LaGumina, F. Cavaoli, S. Primeggia, J. Varacalli, eds., *The Italian American Experience: An Encyclopedia*, New York: Garland, 2000.

Preface (and translation into English): *Bonasera a quista casa: Antonio Aloisi, Antonio Bandello “Gli Ucci” Pizziche, stornelli, canti salentini*, Lecce: Edizioni Aramirè, 1999.

“Costantino Nigra: Le chant populaire, la politique régionaliste et nationale” in Fanch Postic, ed., *La Bretagne et la découverte de la littérature orale en Europe*, Brest, 1999.

“Giulio Cesare Croce” (148-50), “Paese di Cuccagna” (487-89), in *Encyclopedia of Folklore and Literature*, Mary Ellen Brown, Bruce Rosenberg, eds., Santa Barbara: ABC Clio, 1998.

“The International Ballad Commission (SIEF): 1985 - 1997,” in ed. Marjetka Golez, *Ljudske balade med izročilom in sodobnostjo/Ballads Between Tradition and Modern Times*, Proceedings of the 27th International Ballad Conference, IBC (International Ballad Commission, SIEF), Gozd Martuljek, Slovenia (July 13-19, 1997), Ljubljana, Slovenia, 1998:37-44.

"Tomie de Paola and the Writing/Illustrating of Italian Folk Culture," in *Italian Americana*, winter 1997, Vol. 15, no. 1, 22-30.

*Cecilia: Testi e contesti di un canto narrativo tradizionale*, Brescia: Grafo, 1995. (revised and translated Ph.D. dissertation (UCLA, 1987): "*Cecilia* (Nigra 3): A Traditional Narrative Ballad in Socio-Literary Context").

"Mythic Space," *Italian Journeys Humanities Guide*, University of Hawaii at Manoa, 1995.

"Oral Theory and the Northern Italian Ballad Tradition: An Ethnographic Approach to the Ballad Formula," in Mary Ellen Brown, ed., *Journal of Folklore Research* (special ballad issue), 31 (1994) 97-126.

"Italian Traditional Song in Toronto: From Autobiography to Advocacy," in *Journal of Canadian Studies*, ed. Pauline Greenhill, Gary Butler (special issue on folklore), 29 (Spring 1994) 74-89.

"The 'Archvilla': An Italian Canadian Architectural Archetype," in Luisa Del Giudice, ed., *Studies in Italian American Folklore*, Logan: Utah University Press, 1993:53-105. Official publication of the American Folklore Society.

"Bibliography of Italian American and Canadian Folklore," in L. Del Giudice, ed., *Studies in Italian American Folklore* (245-69).

"Il canto popolare italiano," in Alessandro Falassi, ed., *Tradizioni Italiane: Codici, Percorsi e Linguaggi*, Siena: Università per Stranieri, 1992:238-51.

"Ubi saltatio ibi diabolus: Eros and Dance in the Italian Ballad and Dance Song," in Leander Petzoldt, Stefaan Top, ed., *Dona Folcloristica: Festschrift für Lutz Röhrich*, Frankfurt am Main: Peter Lang, 1990:57-67.

"The Sicilian Oral and Literary Traditions," preface to Vincenzo Ancona, *Malidittu la lingua/Damned Language*, New York: Legas, 1990:16-23.

*Italian Traditional Song* (2 audio cassettes + 135 pp. booklet), for the Italian Heritage Culture Foundation and the Italian Cultural Institute, Los Angeles, 1989, 2nd revised edition, IIC, 1995.

*Preliminary Survey of Italian Folklife in Los Angeles*, for the Folk and Traditional Arts Program, Department of Cultural Affairs, Los Angeles, 1990 (70 pp.); cf. [www.ItalianLosAngeles.org](http://www.ItalianLosAngeles.org).

"Il canto narrativo al Brallo," in *Pavia e il suo territorio* (musical transcriptions by Linda Levin), publications of the Folklife Office of the Regione Lombardia, Vol. 14, Milano: Silvana, 1990, pp. 165-214; prepublished as monograph, *Il canto narrativo al Brallo* (Amministrazione Provinciale di Pavia), Varzi: Guardamagna, 1989.

*Canto narrativo al Brallo* (sound recording), Ricerche etnomusicologiche, Archivio Sonoro 7, Milan: Albatros, 1990.

"Ninna-nanna-nonsense? Fears, dreams, and falling in the Italian lullaby," *Oral Tradition*, 1988 (3): 270-86; also in *La ricerca folclorica* (in Italian), Brescia: Grafo, Vol. 22 (*Europa zingara*, ed. by Leonardo Piasere), 1991:105-14.

"Erotic Metaphor in the Nigra Ballads" in *ARV: Scandinavian Yearbook of Folklore 1989*, Stockholm, Almquist & Wiksell, 1989:17-41.

"Computer applications to the analysis of ballad variants," in Conrad Laforte (ed.), *Ballades et chansons folkloriques*, Actes de la 18e session de la Commission pour l'étude de la poesie de tradition orale (Kommission für Volksdichtung) de la S.I.E.F. (Société internationale d'ethnologie et de folklore), Québec: CELAT, 1989:173-87.

"Ballad Theater: Carnival dramatization of narrative ballads in Brallo (Pavia): *Cecilia, Ratto al ballo, Isabella, Fernanda e Bortolino*," in Walter Puchner, ed., *Tod und Jenseits im Europäischen Volkslied*, Ioannina, 1986:337-60.

Reviews in: *Western Folklore, Dance Research Journal, Italian Americana, Journal of American Folklore, Merveilles et contes/Marvels and Tales*

### ***Forthcoming Publications in Folklore and Ethnology:***

*In Search of Abundance: Mountains of Cheese, Rivers of Wine and Other Gastronomic Utopias*, New York: Bordighera Press.

### **PUBLICATIONS IN ITALIAN LITERATURE**

*Vittorio Bodini: Meridian's Surrealist, Selected Poems*, ('Vittorio Bodini: surrealista meridiano'), translation into English for Multimedia performance (*Beyond Barocco* festival), Istituto Italiano di Cultura, March 25, 2000.

*Western Gerusalem: University of California Studies on Tasso* (editor), New York: Out of London Press, 1984.

"Armida: *virgo fingens* (The Broken Mirror)," in *Western Gerusalem*, *ibid.*:29-53.

"Il processo narrativo nei componimenti LXI-CV del *Canzoniere* di F. Petrarca," in *Canadian Journal of Italian Studies*, 31 (1985) 145-59.

"Boccaccio's *Commedia delle ninfe fiorentine* and literary dissociation: to allegorize or not to allegorize?" in *Carte Italiane*, 3 (1982) 15-27.

"Antonio Porta est consequentia rei" (interview with Antonio Porta), *Testuale*, 7 (1987) 117-126.

"Intervista con Giulia Niccolai: I think I'm becoming Japanese," (with P. Verdicchio, P. Vangelisti), in *Carte Italiane*, 6 (1985) 1-18.

### **TEACHING IN FOLKLORE, ORAL HISTORY & LITERATURE (COURSES DEVELOPED AND TAUGHT)**

Oral History, Oral Tradition: Praxis and Theory (Addis Ababa University, Ethiopia)

Popular Italian Literature: from Boccaccio to Pasolini (UC San Diego)

La Canzone Tradizionale Italiana (UC San Diego)

Folk Traditions in Italian Literature (UCLA)

A Singable Feast: Food and Song in Traditional Italian Culture (UCLA)

The Other Italy: Italian Folk Culture (UCLA)

Introduction to American Folklore (UCLA)

Other Italies: Italian Regional and Folk Cultures (UCLA)

Feast and Fast: Food in Italian Folk Rituals (American Inst. of Wine and Food)

Italian Culture in Los Angeles: Collecting and Connecting (Historic Italian Hall Foundation/  
El Pueblo de Los Angeles Historical Monument)

### **V SCHOLARLY PAPERS: Annual meetings of professional societies:**

Kommission für Volksdichtung/International Ballad Commission (Société Internationale d'Ethnologie et de Folklore): Dublin (1984), Crete (1986), Freiburg (1989), Québec (1989), Bergen (1990); Los Angeles (1993), Faroe Islands (1994), Brittany (1995), Wales (1996), Slovenia (1997), Aberdeen (1999), Bucharest (2000), Budapest (2001), Leuven (2002), Austin (2003), Riga (2004), Faro (2011)

SIEF quadrennial meetings in: Budapest (2001), Marseille (2004), Derry/Londonderry (2008)

International Oral History Association: Istanbul (2000), Rome (2004)

American Folklore Society: Boston (1988), Philadelphia (1989), Jacksonville (1992), Eugene (1993), Milwaukee (1994), Lafayette (1995), Pittsburgh (1996), Austin (1997), Memphis (1999), Québec (2007), Louisville (2008), Boise (2009), Bloomington (2011), New Orleans (2012)

Folklore Studies Association of Canada annual meetings: Québec (1989), Sudbury (2002), Nova Scotia (2005), Québec (2007)

International Society for the Study of Time: Monteverde, Costa Rica (2010)

Canadian Society for Italian Studies: Vancouver (2008)

AIHA-American Italian Historical Association, San Francisco (1989), Annapolis (2004), Los Angeles (2005); New Haven (2008), Baton Rouge (2009), Tampa (2011)

*The International Council for Traditional Music (ICTM) - Ethnochoreology Study Group (23<sup>rd</sup> Symposium), Monghidoro (Bologna), Italy, 2004 (The Silence of Dance (Visible and Invisible Dance; Crossing Identity Boundaries)*

## **VI LECTURES (Invited)**

“Mountains of Cheese, Rivers of Wine: Paesi di Cuccagna and Other Gastronomic Utopias,” Francis Lee Utley Lecture, September 27, 2013, Ohio State University, Columbus (Center for Medieval and Renaissance Studies and Center for Folklore Studies)

“Sabato Rodia’s Extraordinary Towers in Watts,” Italian Cultural Center, San Diego, April 18, 2013

"Living Memory, Embodied Ancestors: Practicing Ethnography in the Italian Diaspora," Dept. of Italian, Univ. of Toronto, March 14, 2013; Folklore Dept., University of Oregon, April 4, 2013

"The Watts Towers Common Ground Initiative: Art, Migrations, Community," Department of Anthropology, California State University, Northridge, April 19, 2012.

"Orality, Migration, and Memory," Giornata di Studi, *Italian Identities, Minorities, Literatures*, University of Notre Dame, March 23, 2012.

"Oral History, Oral Culture and Italian Americans," Graziadio Chair in Italian Studies, California State University, Long Beach, February 22, 2012.

"Sabato Rodia's Towers in Watts," Watts Towers Arts Center (for the Italian program, San Diego State University), November 19, 2011.

“St. Joseph’s Day Tables: Welcoming the Stranger, Practicing Hospitality; Rituals of Charity and Abundance,” University of Malta, May 11, 2011.

“Speaking Memory: Oral Culture and Italian Americans,” Boston University, April 6, 2011.

“Sicilia: Cultura del Mare” (Nov. 29, 2007) ; “Sicilia: Cultura del Pane” (Dec. 3, 2007), UCLA.

“Paesi di Cuccagna and Other Gastronomic Utopias,” Keynote Speaker, conference on *Terre promesse – Promised Lands*, John Calandra Italian American Institute, CUNY, New York, April 2010.

“Mountains of Cheese, Rivers of Wine: *Paesi di Cuccagna* and Other Gastronomic Utopias,” The Frank Iacobucci Centre for Italian Canadian Studies, University of Toronto, October 24, 2007.

“Italian Traditional Music: What For?” The Mariano A. Elia Chair in Italian Canadian Studies, York University & l’Istituto Italiano di Cultura, Toronto, Canada, January 24, 2007.

“St. Joseph’s Day Tables and Feeding the Poor in Los Angeles,” Art and Ritual Lecture Series, UCLA Department of Art, Winter 2005; All Saints Church, Pasadena (Women’s Council, Sunday, March 5, 2005; Culinary Historians of Southern California, Taper Auditorium, Los Angeles Public Library, March 13, 2004; Conference on Poverty, Claremont Graduate University, Spring 2000

Series of lectures for the Slovenian Academy of Sciences and Arts, University of Ljubljana (Department of Ethnology and Cultural Anthropology), and Scientific Research Center (Historical Seminar), Ljubljana, Slovenia, April 19 – 23, 2004.

“Italian Los Angeles: Creating Virtual Community,” Historic Italian Hall, El Pueblo de Los Angeles Historic Monument, 2004.

“Oral History Research: Why Listen?” *Rediscovering Local Italian History* (A Seminar on Oral History and a Tour of San Pedro), California State University, Long Beach, Nov. 1, 2003.

“Mountains of Cheese, Rivers of Wine: *Paesi di Cuccagna* and Other Gastronomic Utopias,” John Calandra Italian American Institute, Queens University, May 7, 2002.

"Food and Ritual Performance in the Sicilian American St. Joseph's Feast," *Women and Food*, Women's Studies Conference, The Huntington Library, Nov. 23, 2002.

Introduction to Symposium: *Organic Wine: Production, Marketing, Consumption*, IOWE - International Organic Wine Expo, New York, May 8, 2002.

Introduction to “The Art of Winemaking” Exhibition, Craft and Folk Art Museum, Los Angeles, October 4, 2001.

“Healing the Spider’s `Bite’: *Tarantismo* and Neo-*Tarantismo* in the Salento,” Dept. of Anthropology, California State University, Northridge, April 15, 1999.

“Healing the Spider’s `Bite’: *Tarantismo* and Neo-*Tarantismo* in the Salento (Apulia);” “Folksong Advocacy: What For?” Fife Folklore Conference (Folksong and Folk Music), Utah State University, 1999.

“Healing the Spider’s `Bite’: *Tarantismo* and Neo-*Tarantismo* in the Salento (Apulia),” American Museum of Natural History, New York, December 5, 6, 1998.

“Tarantismo, Neo-Tarantismo and Folk Revival in the Salento,” in *Essential Salento: Festival of Salentine Culture*, Italian Cultural Institute, Los Angeles, October 18-23, 1998.

“Italian Folklife in California: Continuity of Tradition,” Italian Migration in the United States (Honoring the Beatification of Bishop Giovanni Battista Scalabrini), Los Angeles, Ist. It. di Cultura, February 7, 1998.

“Joseph Among the Angeles: St. Joseph’s Day Tables and Feeding the Poor in Los Angeles,” UCLA/Armand Hammer Museum, Los Angeles, March, 1997.

“St. Joseph’s Day Tables in Los Angeles,” *Living Roots ’97: A National Folk & Traditional Arts Conference*, Los Angeles, April 11-12, 1997.

“Italian Musical Roots and Folksong Revival,” *Immigrant Cultures and the Performing Arts*, University of Minnesota, March 28-30, 1996.

“Costantino Nigra: Le chant populaire, la politique régionaliste et nationale,” *La Bretagne et la découverte de la littérature orale en Europe*, Quimperlé, France, 30-31 mai 1995.

"Italian Traditional Song," Patrons of Italian Culture, Beverly Hills, March 12, 1989 and at Casa Italiana, UCLA; Italian Folk Art Federation of America (Pittsburgh 1995)

Series of lectures for special program: “Italian Journeys,” University of Hawaii at Manoa, 1995.

“Mapping Italians in Los Angeles,” *Lingua e Cultura Regionale nell’Insegnamento dell’Italiano all’Estero* (International symposium), Italian Cultural Institute, Los Angeles, November 15, 1995.

“Toronto’s Archvillas: Dreamscapes and Archetypes,” *Lingua e Cultura Regionale nell’Insegnamento dell’Italiano all’Estero* (International symposium), Italian Cultural Institute, Toronto, November 18, 1995.

"Toronto's Archvillas: Dreamscapes and Archetypes," May 12, 1993, Folklore and Mythology Program, UCLA.

"*Paesi di Cuccagna*: Inhabiting the Italian Dreamscape in America," Museo ItaloAmericano, San Francisco, September 21, 1994.

"Il carnevale di Ivrea," seminar in Bologna, Italy, December 1988 for Alessandro Falassi's ExpertItalia series on Festivals in Italy.

## **VII PROFESSIONAL ASSOCIATIONS**

Société Internationale d'Ethnologie et Folklore, SIEF (cf. Appointments), Kommission für Volksdichtung, KfV (section of SIEF) cf. Appointments, Food Ethnology Commission (SIEF); American Folklore Society, Folklore Studies Association of Canada, Western States Folklore Society (cf. Appointments); Slow Food – Los Angeles Convivium (founding member); International Oral History Association; Accademia della Cucina Italiana, Los Angeles chapter (founding member); Mediterranean Studies Association; International Society for the Study of Time

## VIII CONFERENCE & FESTIVAL ORGANIZATION

*Street Music and Narrative Traditions* (May 22-26, 2017). International Conference of the Kommission fuer Volksdichtung, International Marionette Museum, Palermo, Italy.  
[http://www.museodellemarionette.it/attachments/article/785/Street%20Music%20\(libretto\).pdf](http://www.museodellemarionette.it/attachments/article/785/Street%20Music%20(libretto).pdf)

*Watts Towers Common Ground Initiative: Art, Migrations, Development* (October 2010 – March 2011), UCLA and Watts (Conference and Festival). [www.WattsTowersCommonGround.org](http://www.WattsTowersCommonGround.org)

Art and Migration: *'He Built the Towers': Simon (Sabato) Rodia's Watts Towers*, International Conference, University of Genova, Italy, April 2-4, 2009.

*Speaking Memory: Oral History, Oral Culture and Italians in America:* (AIHA in LA – 2005), 38<sup>th</sup> annual conference of the American Italian Historical Association, Los Angeles, November 3-6, 2005 (see publications).

*Italian Los Angeles: Celebrating Italian Life, Local History, and the Arts in Southern California*, Los Angeles, multimedia festival, October 1- November 15, 2005.

*In Vino Sanitas: Health, Certification and Marketing of Organic Wines* (International Symposium), Park Hyatt Hotel, Los Angeles, November 15-16, 2001; New York Symposium, May, 2002.

*Italian Jews: Memory, Music and Celebration*, Los Angeles (UCLA, Skirball Center, Ist. It. di Cultura), Conference and multimedia festival, October 24-November 5, 2001.

*The Stones of Matera and the Ethnography of a Literary Thriller*, Istituto Italiano di Cultura, Los Angeles, June 10, 2001.

*Performing Ecstasies: Dance, Music, and Ritual in the Mediterranean* (International Symposium/Festival), UCLA, Craft & Folk Art Museum, Ist. It. di Cultura, Oct. 2000 (see publications).

*Essential Salento: Festival of Salentine Culture*, UCLA Armand Hammer Museum, Italian Cultural Institute, Los Angeles, October 18-23, 1998.

*Ballads and Boundaries: Narrative Singing in an Intercultural Context*, 23rd international conference of the Kommission für Volksdichtung (Société Internationale d'Ethnologie et de Folklore S.I.E.F.), UCLA, June 21-24, 1993.

Italian panels for the Centenary of the American Folklore Society meeting, Philadelphia, and special Italian American symposium at the Fleisher Art Memorial as part of the Philadelphia Folklore Project, October 1989.

*Petrarch and Petrarchism in Europe*, UCLA 1983.

*Literature in the Nuclear Age*, UCLA, 1982.

American Association of University Professors of Italian conference, UCLA 1981.

## **IX EXHIBITIONS**

*Communal Tables: Practicing Hospitality and Sustainability* (St. Joseph's Altar, food drive, and communal meal for over 500, St. Lawrence of Brindisi Church, Watts), March 18-20.

"Committee for Simon Rodia's Towers in Watts: UCLA Special Collection No. 1388," (Part of Watts Towers Common Ground Initiative), co-curated by Luisa Del Giudice and Susan Anderson, UCLA Special Collections, Young Research Library, Powell Library Rotunda, UCLA, October 18 – December 10, 2010.

*Alan Lomax in the Salento: Ethnographic Photographs from the 1950s*, curated by Luisa Del Giudice and Goffredo Plastino (part of IOHI multimedia festival: *Italian Los Angeles: Celebrating Italian Life, Local History, and the Arts in Southern California*, Oct-Nov, 2005); see publications.

*St. Joseph's Day Table*, co-curated with Virginia Buscemi Carlson, UCLA at the Armand Hammer Museum and Cultural Center, March 18-19, 1998.

*Ballads and Boundaries: Narrative Singing in an Intercultural Context*, Exhibits in honor of D.K. Wilgus, curated by L. Del Giudice and Norm Cohen (1) *Ballads and Folksong* (University Research Library), June 1-30, (2) *18th - 19th-Century Broad-sides, Chapbooks and Songsters from Special Collections* (Dept. of Special Collections, URL), June 18-Sept. 4, (3) *Ballads: 17th - 19th-Century Materials from the William Andrews Clark Library* (Clark Library), June 14-Aug. 30, 1993.

## **X WEB SITES & SOCIAL MEDIA**

[www.LuisaDG.org](http://www.LuisaDG.org) (Luisa Del Giudice)

[www.iohi.org](http://www.iohi.org) (Italian Oral History Institute)

[www.ItalianLosAngeles.org](http://www.ItalianLosAngeles.org) (*Italian Los Angeles: The Italian Resource Guide to Greater Los Angeles*); funded by the Italian Consul of Los Angeles, and NIAF

[www.WattsTowersCommonGround.org](http://www.WattsTowersCommonGround.org) (Watts Towers Common Ground Initiative); Facebook: <https://www.facebook.com/The-Watts-Towers-Common-Ground-Initiative-162986047047905/>

*On Second Thought: Learned Women Reflect on Profession, Community, Purpose*; Facebook: <https://www.facebook.com/learnedwomen/>

## **XI APPOINTMENTS & COMMUNITY SERVICE (PROFESSIONAL)**

*La ricerca folklorica: Erreffe*, International Scientific Board, 2012-

AIHA – American Italian Historical Association, Executive Council, 2010-2012

Delegato, Accademia Italiana della Cucina, Los Angeles Chapter, 2010-2012

Western States Folklore Society, Executive Vice President (2009-2011)

Associazione Italiana Storia Orale (Italian Oral History Association), Newsletter Editorial Board

Accademia Italiana della Cucina, Academician, 2006-present

Mediterranean Studies Section, American Folklore Society (2007-), Convener, 2007-2011

*Rabaska: Revue d'Ethnologie de l'Amérique Française* (Ethnological Review of French America; Société québécoise d'ethnologie), 2005-, Editorial board (comité scientifique), 2005

*Traditiones*, Journal of the Instituti Ethnographiae et Instituti Ethnomusicologiae Slovenorum, Ljubljana, International Editorial Council, 2004

*Western Folklore* (2003-), Editorial board

Encyclopedia: *Folk Heroes*, ed. Graham Seal (2001), Advisory Board

UCLA Center for Medieval and Renaissance Studies (2001-), Associate

Société Internationale d'Ethnologie et Folklore (SIEF), Executive Council, in Budapest, April 2001 (term 2001-2005; second term 2001-2008).

Italian Oral History Institute, Los Angeles (formerly It. Oral Hist. Project 1994-2000) 2000-2007, Founder/Director

Kommission für Volksdichtung, First Vice-President: 1995-2000; President: 2000-2005

Italian Section, American Folklore Society (1988-1995), Convener

Italian Hall Museum Advisory Board (El Pueblo de Los Angeles Historical Monument) 1994-1998

National Advisory Board, Center for the Study of Art and Culture, (Craft and Folk Art Museum, Los Angeles)

Editorial Board, *Carte Italiane* 1981-86 (Editor in chief 1985-86)

Editorial Advisory Board, *Italian Americana* (journal of the Italian American Historical Association) (1990-)

Editor of Newsletter, Italian Section, American Folklore Society (1988-1992)

### **APPOINTMENTS & COMMUNITY SERVICE (NON-PROFESSIONAL)**

Westside Quilters Board of Directors 2015-16

Advisory Board, Fregenet Foundation, Los Angeles (supporting the Fregenet Kidan Lehitsanat Addis Ababa, Ethiopia), 2011-2015

Advisory board, Committee for Rodia's Towers in Watts, 2006-

*Interfaith Call to Justice: Los Angeles 2007* (conference organization)

Diaconal Committee, Episcopal Diocese of Los Angeles, 2006-2010

St. Alban's Episcopal Church, Westwood; Vestry (elected for 3-year term: 2001-04); Programs Committee Chair (2002-4); Peace and Justice Committee Chair (2005-2008)

The Canterbury Westwood Foundation (The Episcopal/Anglican Chaplaincy serving UCLA): elected to board 2003-2008.

Consultant to the Epiphany Episcopal Church, Oral History Project (Rev. William Wauters, project manager)

St. Alban's Episcopal Church, Oral History Project (<http://www.stalbanswestwood.com/ohp.htm>)

*"Bridges" Field Trip Program* coordinator, St. Alban's Episcopal Church - initiated and implemented this program for children and families, to visit and learn about the celebrations and forms of folk belief of ethnically diverse religious and cultural institutions in Los Angeles (1995-97)

*St. Alban's Mothers' Group* co-founder, coordinator, St. Alban's Episcopal Church - initiated and coordinated programs such as lecture series, cultural field trips, library and media development, women's spirituality issues, etc. (1996-98)

Cultural Programs Committee (Folklife in Education), co-founder, Willows Community School - integration of ethnic arts and performance into K-6 curriculum, and program planning. (1996)

*A Girl's Journey* - coordinator (with David Carpenter) of this "between age" (9-12) girls' and parents' program, facilitated by depth therapist, Willow Young. (1995)

## **XII – AWARDS AND HONORS**

Cavaliere al Merito della Repubblica Italiana (Knighthood), 2008  
Fellow, American Folklore Society, 2008

## **XIII - TRAVEL**

Italy, France, Ireland, Spain, Greece, England, Germany, Norway, Switzerland, Yugoslavia, St. Barthelemy, Japan, Canada, U.S.A., Faroe Islands, Jamaica, Wales, Slovenia, Panama, Turkey, Romania, Hungary, Latvia, Ethiopia

## **XIII LANGUAGES**

Italian (spoken, written); Terracinese (central Italian dialect – spoken); French (spoken, written); Spanish (good understanding, spoken - rudimentary)